UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Sophie Dervaux, *bassoon*
2023-24 France-Canada Distinguished Visitor in Music
with Younggun Kim, *piano*

Wednesday, January 24, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sonata in F minor, TWV 41:f1

Georg Philipp Telemann

I Andante cantabile
II Allegro
III Andante
IV Vivace

Sonata in B-flat Major, K. 292; arr.

Wolfgang Amadeus Mozart

I Allegro
II Andante
III Rondo: Allegro

Fantasiestücke, op. 73; arr.

Robert Schumann

I Zart und mit Ausdruck
II Lebhaft, leicht
III Rasch und mit Feuer

Sonata for Bassoon and Piano, op. 9

Gustav Schreck

I Allegro ma non troppo
II Largo
III Allegro

Intermission

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Concertino

Marcel Bitsch

Interférences, no. 1

Roger Boutry

Bassoon Sonata, op. 168

Camille Saint-Saëns

I Allegretto moderato
II Allegro scherzando
III Adagio - Allegro moderato

BIOGRAPHY

Sophie Dervaux has been principal bassoonist of the Vienna Philharmonic and the Vienna State Opera Orchestra since 2015. Previously, she was principal contrabassoonist of the Berlin Philharmonic.

She is a prizewinner of numerous prestigious competitions, including the ARD International Music Competition Munich (2013) and the Beethoven Ring Bonn (2014). As a soloist, she has performed with such renowned orchestras as the Vienna Philharmonic, the Konzerthausorchester Berlin and the Orchestre National de Lyon. Her extensive solo repertoire includes works by Vivaldi, Saint-Saëns, Jolivet, Strauss, Mozart, Hummel, Haydn, Paganini and others.

Sophie Dervaux has performed at the world's most prestigious concert halls, including the Philharmonie de Paris, Berlin Philharmonie, Suntory Hall Tokyo, Carnegie Hall New York, Royal Albert Hall London.

In October 2022 her third album *Bach-Haydn* with works by Johann Christian Bach, youngest son of Johann Sebastian, and by Johann Michael Haydn, younger brother of Joseph Haydn, was released by Berlin Classics. On this recording, made together with the Munich Chamber Orchestra, Sophie Dervaux acts as bassoonist and conductor - as she does on her second album *Mozart-Hummel-Vanhal* (April 2022) with the Mozarteum Orchestra Salzburg. Sophie Dervaux made her conducting debut in 2019 with the National Chamber Orchestra of Armenia.

In addition to the Mozarteumorchester Salzburg and the Munich Chamber Orchestra, she has also conducted the Orchestre Victor Hugo in Besançon, the chamber orchestra Les Sacqueboutiers, and the Aichi Chamber Orchestra, with whom she performed the world premiere of Félix Dervaux's Nagoya Bassoon Concerto at Shirakawa Hall Nagoya (JP), among others.

Dervaux's 2021 debut album *impressions,* recorded with pianist Sélim Mazari for Berlin Classics, was widely praised by the press and received the German Record Critics' Award. As a chamber musician, she regularly performs with world-renowned musicians and in 2020 recorded, together with Daniel Barenboim and Emmanuel Pahud, the Beethoven Trio for piano, bassoon and flute for Warner Classics.

In addition to her work in the orchestra and as a soloist, Sophie Dervaux teaches at the Musik und Kunst Privatuniversität der Stadt Wien and gives master classes at renowned conservatories worldwide. She has been a "Püchner Artist" since 2014 and is passionate about making her instrument more widely known.

She began her musical education on the guitar and clarinet and has been playing the bassoon since 2003. After training at the Versailles Conservatory, she studied at the Conservatoire National Supérieur de Musique in Lyon and at the Hanns Eisler Academy of

Music in Berlin. She then joined the Berlin Philharmonic Orchestra Academy (Karajan Academy). Her teachers include Carlo Colombo, Jean Pignoly, Volker Tessmann and Daniele Damiano.

UPCOMING FREE EVENTS

Solo Woodwind Master Class with Sophie Dervaux
January 25, 9:00 am | Walter Hall

Solo Woodwind Master Class with Sophie Dervaux
January 25, 12:30 pm | Walter Hall

Solo Woodwind Master Class with Sophie Dervaux
January 26, 11:00 am | EJB 130

Woodwind Chamber Master Class with Sophie Dervaux
January 26, 1:00 pm | Walter Hall